

MEREDITH TROMBLE

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ART

EXHIBITIONS, ART PERFORMANCES, AND ARTIST TALKS

2014

- *Mind Matters*, University of California, San Francisco (collaborative projects between neuroscientists and artists organized by Esther Mallouh and sponsored by the Society for Neuroscience, opens March 7, 2014)

2013

- *Anti-Pandora: An Action for the National Academy of Sciences*, DASER, National Academy of Sciences, Washington, D.C., (performance)
- *Spin-Off (CAVE Drawings)*, Studio 110 Projects, Sausalito, CA (solo exhibition)
- *Drawing on Migrations*, Mondavi Center, University of California, Davis (group exhibition)
- *The Vortex Touches Down*, LEAF Salon, NY (artist's talk)
- *The Vortex Touches Down*, LASER (Leonardo Art and Science Evening Rendezvous) University of California, Davis (artist's talk with programmer Jordan Van Aalsburg)
- *Of CAVEs and Curiosity: Imaging and Imagination in Collaborative Research*, artist's talk presented on three occasions:
 - Art, Technology, and Culture Colloquia of the Berkeley Center for New Media, University of California, Berkeley; video online [<https://archive.org/details/TrombleSumner>]
 - List Art Center, Brown University, Providence, RI
 - Art Annex (sponsored by Art Department, April 25), University of California, Davis
- *Nothing Means Anything* (artist talk/Madame Entropy lecture/performance), San Francisco Art Institute Graduate Lecture Series
- *Macroscope*, Maker Faire 2013, San Mateo, CA (Dream Vortex prototype 3 presented with other KeckCAVES research programming)
- *The Dream Vortex Story*, LASER, Stanford University, Palo Alto (artist's talk)

2012

- *"Electricity in the Air: A Personal Account of Electronic Art and the Transformation of Art Practice,"* Gale Memorial Lecture & Electronic Arts Series, University of New Mexico. Albuquerque (Madame Entropy lecture/performance)
- *The Dream Vortex Story*, Arts & Technology Program, University of Texas, Dallas (artist's talk)
- *Images Outrun Theory*, Digital Inquiry Symposium, Berkeley Center for New Media, University of California, Berkeley (Madame Entropy lecture/performance)
- *Macroscope* (Dream Vortex prototype 2 presented with other KeckCAVES research programming), Maker Faire 2012, San Mateo, CA
- *Art and Technology Then and Now*, San Francisco State University (artist talk/panelist)
- *The Dream Vortex Story*, LASER, University of San Francisco (artist's talk)

2011

- *Does Art Produce Knowledge?*, Townsend Center, University of California, Berkeley (Madame Entropy lecture/performance)

2010

- *Making the Future*, Global Warning Symposium, Zero One Festival, San Jose (moderator and artist intervention)
- *Bringing Back the Now*, Somarts, San Francisco (Anti-Pandora performance/group exhibition)
- *art.tech II*, The Lab, San Francisco (workshop and (Anti-Pandora performance)
- *Radical Practices Performance Art Auction*, Slaughterhouse Space, Napa (Anti-Pandora performance)
- *Artist Talk*, Washington University, St. Louis, 2010

2009

- *Locality*, Mission Art Center, San Francisco (Anti-Pandora performance)
- *Ex Libris*, Adobe Books Backroom Gallery, San Francisco (group exhibition)
- *art.tech*, The Lab, San Francisco (Anti-Pandora performance)

2008

- *Crosscut: Humane Slaughter Acts Performance Festival*, Slaughterhouse Gallery, Healdsburg (performance)
- *Emergence and Collective Creativity, Towards a Science of Consciousness*, University of Arizona, Tucson

2007

- *SFAI Now*, Red Ink Gallery, San Francisco (group exhibition)

2006

- *Assessing ISEA*, San Francisco Art Institute (performance/lecture, with Stephanie Ellis)

2005

- *Bay Area Now 4*, (Stretcher), Yerba Buena Center for the Arts, San Francisco (exhibition and performance)
Green Room Now, Stretcher's "interlocking virtual/social/physical space" included an installation and seven event/videos
Lead collaborator for:
 - *Conversation with Okwui Enwezor* conversation/video
 - *Conversation with René de Guzman and Berin Golonu* conversation/video

2004

- *The Way We Work*, (Stretcher), Southern Exposure, San Francisco (exhibition and performance) *Green Room*, Stretcher's "interlocking virtual/social/physical space" included an installation and ten event/videos
Lead collaborator for:
 - Network mural in installation
 - *A Meditation on Networks* conversation/video
 - *Collaboration: TagTeam* conversation/video

2003

- *Gene Carnival*, Swell Gallery, San Francisco (*Genetic Pinata*, my art performance in conjunction with a show of my students' work)
- *99 Bottles*, Build Gallery, San Francisco (group exhibition)

- *Recent Work*, University of California Berkeley Extension (group exhibition)
- *From Painting to Pixels: 15 Years of Art*, City of Oakland Cultural Affairs Commission, Oakland, CA (invited artist presentation)

2000

- *Meredith Tromble: Recent Work*, Genevieve Gallery/Z-Space, San Francisco (2000) (solo exhibition, with CD of music by guitarist Henry Kaiser and cellist Danielle DeGruttola, improvised in response to the paintings, produced by Henry Kaiser)
- *Drawings*, Genevieve Gallery, San Francisco (group exhibition)
- *Waking Dreams*, Art Ship Gallery, Oakland (group exhibition)

1994

- *Pale Maze*, Creative Art Center, Sunnyvale, CA (solo exhibition)
- *Dream Riddles*, Bedford Regional Arts Center, Walnut Creek, CA (group exhibition)
- *On the Waterfront*, Kennedy Gallery, San Francisco (group exhibition)
- *Off Beats: Eccentric Abstraction*, Women's Center Gallery, Los Angeles, CA (group exhibition)
- *Art as Healing Force: Personal Transformation*, Bade Museum, Pacific School of Religion, Berkeley, CA (group exhibition)
- *Self-Portraits*, Victoria Room, San Francisco (group exhibition)

1993

- *Self-Portraits: True Stories*, Gallery Route One, Point Reyes, CA (catalog) (group exhibition)

1992

- *Caerdroia: A Maze Installation*, Rosicrucian Museum, San Jose, CA (1992) (solo exhibition)
- *California Arts Council Exhibition*, Lukman Glasgow Memorial Gallery, Sacramento, CA (group exhibition)
- *The Drawing Group*, LIMN Gallery, San Francisco (group exhibition)

1991

- *MFA 1991*, Mills College, Oakland (group exhibition)

1989

- *Group Show*, Claudia Chapline Gallery, Stinson Beach, CA
- *Personae*, Bolinas Museum, Bolinas, CA
- *Life Drawing*, Mendocino Art Center, Mendocino CA (juried by Kenneth Baker)

1987

- *Bay Arts '87*, San Mateo County Arts Council, Belmont, CA

1986

- *Jessica Dunne/Meredith Tromble*, (2 person show), Convergence Gallery, San Francisco, CA

1985

- *All Point Exhibition*, Point Gallery, San Francisco, CA
- *Small Oil Paintings*, Wichita Art Association, Wichita, KS
- *The Extended Eye*, Convergence Gallery, San Francisco, CA

1984

- *The Naked Nude*, San Francisco Art Institute, San Francisco, CA (organized by Paul Cotton)
- *Bay Arts '84*, San Mateo County Arts Council, Belmont 1984 (juried by Jay DeFeo)

1983

- *30th Annual Painting Exhibition*, Richmond Art Center, Richmond, CA (juried by Roy DeForrest)
- *Works on Paper*, Philosophical Documents Gallery, Oakland, CA "Pulse of the City," Nanny Goat Hill Gallery, San Francisco, CA
- *Spring Show*, Berkeley Art Center, Berkeley, CA
- *Bay Arts '83*, San Mateo County Arts Council, Belmont, CA

PUBLICATIONS/REVIEWS

- "Experiment and Concept: Teaching, Learning and Making at the San Francisco Art Institute," (reproduction of *Dream Vortex* prototype), *Contemporary Artists*, Sichuan Fine Arts Institute, China (May, 2013)
- "Expressing the CAVES," Ariel Swartly, SOTA (State of the Arts), University of California Institute for Research in the Arts (November 30, 2011)
- "Portrait of Anti-Pandora," (reproduction, image created in collaboration with Pamela Belknap), *Portraits: Unexpected Reflections*, ed. Terri Cohn, Meridian Gallery, San Francisco, 2010
- "Double Exposure," Adrienne Gagnon, *SF Weekly* (September 22, 2004)
- "The Way We Work," Clark Buckner, *San Francisco Bay Guardian* (September 29, 2004)
- *Epicenter: Art in the Bay Area Now*, Mark Johnstone and Leslie Aboud Holzman, Chronicle Books, San Francisco (2002) (one of 47 artists included)
- "From Butoh to Boot Camp" Erica Olsen, *CCAC News*, Fall/Winter 2002, pp. 6-9
- "Rose #4" (reproduction) *The Peralta Literary and Arts Journal* (2001) (juror: Karen Tsujimoto)
- "Meredith Tromble," interview by Luciana Sarto, *Bistart.com* (2001)
- "Meredith Tromble Writes, Paints, and Talks about Art" interview by Kathy Dalle-Molle, *Noe Valley News* (Summer 1998)
- "Caerdroia," (two reproductions), *Metis* (Fall, 1997)
- "Self-Portrait," (reproduction), *Zzyzyva*, (Fall, 1994)
- "A Question within a shroud within a maze," Laura J. Tuchman, *San Jose Mercury News* (December 3, 1993)
- "Creative Arts Gallery presents exhibition by Meredith Tromble," Dan Shafer, *Sunnyvale Sun* (November 17, 1993)
- "Pale Maze," (reproduction), *Sunnyvale Sun* (December 1, 1993)
- "The Four Dimensional Path," Tony Reveaux, *Visions* (Summer 1993)
- "Conversations," (three reproductions), *Explorations*, University of Alaska, Juneau (1987)

AWARDS AND GRANTS

- On Our Radar, Creative Capital (2013)
- Art Writers Program Grant, Andy Warhol Foundation administered by Creative Capital (2012)
- Alternative Exposure Grant (Stretcher), (Andy Warhol Foundation administered by Southern Exposure Gallery) (2008-09)
- San Francisco Art Institute Graduate Program, Faculty Honors (2005)
- San Francisco Hotel Tax Fund Grant (Stretcher) (2004)
- University of California, Berkeley, Center for American Cultures (2002)

- Faculty Development Grants, San Francisco Art Institute (2002, 2007, 2010, 2011, 2012, 2013)

RESIDENCIES/VISITING ARTIST

- Djerassi Fellow, Djerassi Resident Artist Program, Woodside, CA (upcoming July 2014)
- Center for Complexity Sciences and KeckCAVES, University of California, Davis, 2011-ongoing

WRITING

Blog

- *Art & Shadows*, blog on contemporary art in light of contemporary science funded for one year by the Art Writer's Initiative of Creative Capital/Andy Warhol Foundation
<http://www.meredithtromble.net/aas>, 2012

Books

- *The Art and Films of Lynn Hershman Leeson*, University of California Press, Berkeley, CA 2005 (editor & contributor)
- *Pairing of Polarities: The Art of Sonya Rapoport*, ed. Terri Cohn, Heyday Press, Berkeley, CA, 2012 (contributor)
- *Lia Cook*, Telos Art Publishing, Brighton, England, 2002 (contributor)
- *Yesterday and Tomorrow: California Women Artists*, ed. Sylvia Moore, Midmarch Arts Press, New York, NY, 1989 (contributor)

Selected Essays, Interviews, and Papers

2013

- *Vitamin A: a modest proposal to introduce trace amounts of contemporary art into research by preparing students in art, design, engineering, and science for collaborative creative work, with the intention of saving Earth*, invited white paper for Science Engineering Art Design (SEAD) Network, formed jointly by National Science Foundation (NSF) and National Endowment for the Arts (NEA), online at <http://seadnetwork.wordpress.com/>

2012

- "Exhibition Review: The Art Galleries of the Oakland Museum of California," *CAA Reviews*, July

2011

- "ILLUMinations +: Venice Biennale," *Stretcher.org*, August
- "Art as a Way of Knowing," *Stretcher.org*, December

2010

- "Amy Franceschini's Victory Gardens," *Proceedings of the San Francisco Symposium*, Lerma Research Institute, University of Provence, France (peer-reviewed)

2009

- "We are/are not animal," *Stretcher.org*, August
- "Notes on Creativity in Artist Collectives," *Proceedings of the ACM Creativity and Cognition Conference*, University of California, Berkeley (peer-reviewed)

2008

- "My Top Ten," *Stretcher.org*, December
- "Biotechnique," *Artweek*, April/May
- "Chemical Symbolism in the Art of Sonya Rapoport," *Foundations of Chemistry*, Springerlink Publishing, September (peer-reviewed)
- "M. Lee Fatherree's Photography," *The Journal of Modern Craft*, Berg Publishing, Fall/Winter
- "Rachel Mayeri's Primate Cinema," *Aspect Magazine*, November
- "Peripheral Vision: Deep Time, Vast Space," *Artweek*, October
- "Taking Matters into Common Hands: On Contemporary Art and Collaborative Practices," *Artweek*, December 2007/January 2008
- "We Interrupt Your Program," *Leonardo Reviews*, April

2007

- "A Disturbance in the Flow," *Leonardo*, February
- "Are Five Artists Better than One? In Pursuit of Collective Genius," *Kitchen Sink Magazine*, Summer
- Diana Fuller, oral history video interview, Art Table, September
- "Peripheral Vision: Climate Change," *Artweek*, November
- "U.C. Berkeley MFA 2007," *Stretcher.org*, June

2006

- "Connected, or What It Means to Live in the Network Society," *Resource Center for Cyberculture Studies (RCCS)*, July
- "Invisible Dynamics," *Stretcher.org*, October
- "Pacific Rim Summit (with Stephanie Ellis)," *Stretcher.org*, September
- "Profile: Griff Williams," *Stretcher.org*, May
- "Profile: Ryan McGinness," *Stretcher.org*, October

2005

- "Granny@Work," Resource Center for Cyberculture Studies, University of Washington, April

1994 - 2009

- Essayist for exhibition catalogs including "Ten Million Degrees: The Work of Claudia X. Valdes," Lawrimore Gallery, Seattle (2009), "Small Powers," San Francisco Art Commission Gallery (2008), "Driven: Johanna Poethig," Togonon Gallery, San Francisco, (2007), "Hung Liu," Nancy Hoffman Gallery, New York, (2007), "Town and Country," Hearst Art Gallery, St. Mary's College, Moraga, CA (2007), "Sacred Spaces," Berkeley Art Center (2004); "Marc D'Estout: Domestic Objects," Natalie and James Thompson Gallery, San Jose State University (2003); "Schematics: The Painted Cities of James Heron," The American Architectural Foundation, Washington, DC (2003), "Energy Shifts: Kim Thoman's Blacksburg Motion Series," Virginia Polytechnic Institute and State University, Blacksburg, VA (2003), Flintridge Foundation Awards: essays on and interviews with Lia Cook, Doug Hall, and Paul Kos, (2002), "Inez Storer: Implied Histories," Fresno Art Museum (1999), "Talking with Mildred Howard," San Jose Museum of Art, San Jose, CA (1994)
- Freelance writer contributing on art to general interest and art magazines including *A Report* (Museum of Craft and Folk Art, San Francisco), *Art Today*, *Artweek*, *Clarion* (American Folk Art Museum, New York), *Oakland Museum of California*, *Open* (SFMOMA), *San Francisco*, *SF*

Gate, 7 x 7, and others; more than 250 published articles including regular "Peripheral Vision" column for *Artweek*.

Series of *Artweek* interviews 1992-1998 included conversations with Michael Bell, Claudia Bernardi, Janet Bishop, Chris Brown, Irene Brydon, Ann Chamberlain and Stephanie Johnson, Claude Clark, Sr. and Claude Clark, Jr., Michael Damm, Roy De Forest, Marie Dern, Charles Gill, Marnie Gillett, Andy Goldsworthy, Ann Hatch, Wally Hedrick, Toi Hoang, Robbin Henderson, Douglas Hollis, Mildred Howard, Lewis Hyde, Paul Karlstrom, Leslie King-Hammond, Suzanne Lacy, Robin Lasser, Amalia Mesa-Bains, Keith Morrison, Nobu Nagasawa, Manuel Neri, Dennis Oppenheim, David Ross, Don Rich, Jos Sances, Raymond Saunders, Kay Sekimachi, Hassel Smith, John Weber, Lawrence Weschler

Interviews for *LIMN Magazine* 1999-2000 included Heather Akroyd and Dan Harvey, Christopher Alexander, Rene di Rosa, Cliff and Mandy Einstein, Lawrence Lasky (geneticist), Kent and Vicki Logan, Norman and Norah Stone, James Turrell, Lars Ulrich, Catherine Wagner, Carrie Mae Weems.

Interviews for *Breathe* 2004-2005 included Christopher Bucklow, Ned Kahn, Liz Mamorsky, Fred Tomaselli, and Darren Waterston

- "Eating Our Spinach: Contemporary Art Futures in California," *Western American Literature* (journal of the Western Literature Association), Summer, 1999

PUBLIC PRESENTATIONS AND CONFERENCES

2014

- Co-organizer, Arts, Humanities, and Complex Networks Satellite Meeting, NetSci 2014 (upcoming interdisciplinary network science conference, June 2014)

2013

- *Companion Species: Domestic, Feral, Wild, Virtual & Robotic*, chaired panel and presented paper for 4S (Society for Social Studies of Science) annual meeting, San Diego, CA
- *Convergence: Art and Liberal Arts*, presided panel for "Collaboration in the Arts," and presented paper, *Notes on Emergence and Collaborative Creativity*, (two session participations), National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York
- *A Longing In Our Hearts: Interspecies Communication in Contemporary Art*, paper presented at American Comparative Literature Association annual meeting, University of Toronto, Toronto, Canada
- *Images Outrun Theories, V.2*, Art Writing Conference, San Francisco Art Institute (presentation)
- *The State of the Object: How Art Interacts with Body, Society and Life*, University of California, Berkeley Extension, San Francisco (panelist)
- *Re-New Media Art History* conference, Art Academy of Latvia, Riga, Latvia (peer reviewer)

2012

- *Gyongy Laky, Nancy Selvin, and Meredith Tromble in Conversation*, Contemporary Jewish Museum, San Francisco
- *Deborah Oropallo and Meredith Tromble in Conversation*, Contemporary Jewish Museum, San Francisco
- *Bioart*, University of San Francisco (panelist)

2011

- *Self-portraits, Consciousness, and the Brain*, Think Art — Act Science organized by Swissnex, San Francisco (panel)
- *ACM Creativity & Cognition* conference, High Museum of Art, Atlanta (peer reviewer)
- *Designing a New Joint Studio, Art History, and Theory Program: A Gedanken Art/Science Experiment*, College Art Association, Los Angeles, (Discussant)

2010

- *The Impressionist Mind*, De Young, Fine Arts Museums of San Francisco (public lecture)

2009

- *Species and Power*, Eye of the Storm Symposium, Tate Britain, London, England (panel)
- *John Baldessari: An Artist's Perspective*, Legion of Honor, Fine Arts Museums of San Francisco (public lecture)
- *From Kinetic to Digital: Notes on the Work of Frank Malina, Artist/Scientist*, festival internacional de la imagen, University of Caldas, Manizales, Columbia (keynote)
- *Making the Past Present*, Performing Presence Symposium, University of Exeter, Exeter, England (panel)
- *Victory Gardens: Growing Public Art from Urban History*, San Francisco Colloquium, Lerma Research Institute, University of Provence, Aix, France (panel)
- *Soft Squishy Things: Gender & Artists Working with Biology*, College Art Association, Los Angeles (panel)
- *Notes on Creativity in Artist Collectives*, ACM Creativity & Cognition conference, Berkeley Art Museum, Berkeley (poster presentation, published conference proceedings)

2008

- *Cosmos and Chaos*, Mission 17, San Francisco (public lecture)
- *Cosmic Installations*, Contemporary Jewish Museum, San Francisco (public lecture)
- *Emergence and Collective Creativity*, Towards a Science of Consciousness Conference, University of Arizona, Tucson (poster presentation, published in proceedings)

2007

- *Chemical Symbolism in the Art of Sonya Rapoport*, International Society for the Philosophy of Chemistry, University of San Francisco (invited talk)
- *Landscape Art in an Era of Climate Change*, Hearst Art Gallery, St. Mary's College of California, Moraga, CA (public lecture)

2006

- *Invisible Dynamics*, Pacific Rim Summit, International Society of Electronic Artists (ISEA)/Zero One Festival, San Jose, CA (panelist)
- *Historic Impact: Pioneering Bay Area Women in the Visual Arts*, San Francisco Art Institute, (presentation of film featuring three oral history interviews conducted for Northern California chapter of Art Table in addition to work of other interviewers)
- *Ferocious Beauty/Liz Lerman*, Yerba Buena Center for the Arts, San Francisco (panel moderator and presenter)
- *Fast Forward*, Headlands Center for the Arts, Sausalito, CA (panel moderator)
- *Bioart*, Yerba Buena Center for the Arts (panelist, panel moderated by Philip Ross)

2005

- *Dot Com Vets*, University of California Berkeley Extension, San Francisco (featured public lecture)
- *Art & Science Education*, Association of Science & Technology Centers annual meeting, Richmond, VA, (panelist, panel moderated by Peter Richards)
- International Workshop on Space Artist's Residencies and Collaborations, sponsored by Zero Gravity Arts Consortium, The STUDIO for Creative Inquiry at Carnegie Mellon University, the Center for Science Education at Space Sciences Laboratory, University of California at Berkeley, and artists and scientists from the NASA Jet Propulsion Laboratory, Carnegie Mellon West (invited participant)

2004

- *A Dialog Between Art and Science: Meredith Tromble and Reinhard Gabathuler*, Swissnex, San Francisco
- *Blurred Edges Interdisciplinarity in Visual Arts Education*, AICAD Academic Symposium, MICA, Baltimore, MD (invited presentation)
- *Conversation: Alan Rath and Meredith Tromble*, Berkeley Art Museum, Berkeley, CA

2003

- *Making Worlds: Artists, Scientists, and Genomics*, panel in conjunction with *Gene(sis)*, Berkeley Art Museum, Berkeley, CA (panel moderator and presenter)
- *Issues of Art Criticism*, Art Writing Conference, San Francisco Art Institute (presenter)

2002

- *Teaching California Art History*, American Cultures Symposium, University of California, Berkeley (presenter)
- *Narrative Repair of Identity and Feminism*, F-Word Symposium, San Francisco Art Institute (presenter)

2001

- *Identity Under Construction*, Chico State University, Chico, CA (public lecture)
- *Digital Art*, Sonoma Museum of Visual Art, Sonoma, CA (public lecture)

2000

- *Tapestry and Tech*, High Touch/High Tech symposium, Oakland Museum of California (presenter)
- *Bay Area Art Renewed*, GenArt, San Francisco (public lecture)
- *The Future of Art in California*, Palo Alto Cultural Center, Palo Alto, CA (public lecture)

1998

- *Writing on Art* and *Educating Artists*, two panels in conjunction with *What Is Art For?* exhibition at Oakland Museum of California (panelist)

1994

- *Fleischacker Lectures* (two lectures) for the San Jose Museum of Art, San Jose, CA (public lectures)
- *On-stage conversation with Manuel Neri*, Napa Art Council, Napa, CA
- *Art for Radio*, Art Writing Conference, San Francisco Art Institute (presenter)

1993

- *On-stage conversation with Ron Nagle* to benefit KQED-FM, Mills College, Oakland

1992

- *On-stage conversation with Wayne Thiebaud* to benefit KQED-FM, Cowell Theatre, San Francisco

CURATING

- Curator, *Leonardo Exhibitions* (working title), commissioned online exhibition for XSEAD digital exhibition platform, in progress. (Post February 2014)
- Exhibitions of Student Work, Center for Art + Science and Class Exhibitions
 - "Imaging Energy," <http://imagingenergy.blogspot.com> (2010)
 - "Concepts of Creativity," Swell Gallery, SFAI (2010)
 - "Systema Naturae," Swell Gallery, SFAI (2008)
 - "Deep Time, Vast Space," Diego Gallery, SFAI (2008)
 - "Evolution," Swell Gallery, SFAI (2007)
 - "New Natures," Swissnex, San Francisco (2004)
 - "Skyways of Tomorrow," Oakland Airport, Oakland (2004)
 - "Gene Carnival," Swell Gallery, SFAI (2003)
- Co-Curator, "Dig It: Digital Art, The Next Generation," LIMN Gallery, San Francisco, (1997)
Review of exhibition in *Wired*: <http://www.wired.com/culture/lifestyle/news/1997/01/1766>
- Curator, "City in the Making," (Inaugural exhibition of student work for California College of Art's San Francisco campus) (1996)
- 1 Market Plaza "Life Support," survey of sculptural furniture from Northern California including sixty makers (1990)
- Gallery Director, LIMN Gallery, Built exhibition program for growing design store program developed from 200 square feet to a purpose-built gallery over the ten-year period. Organized an average of 12 shows per year and supervised mounting exhibitions originated elsewhere. Exhibitions curated include "Isamu Noguchi: Sculpture and Lighting," "Architectonic Ceramics," and "New Architecture in the Oakland Hills," which traveled to the San Francisco Airport. (1982-1992)
- Co-Curator, "Not So Naïve: Bay Area Artists and Outsider Art," Museum of Craft and Folk Art, San Francisco (1986)

PROFESSIONAL APPOINTMENTS

- Faculty, San Francisco Art Institute, 1999-ongoing
 - Associate Professor, School of Interdisciplinary Studies, San Francisco Art Institute, (2005-present)
 - Director, Contemporary Practices, SFAI (2006-2010)
 - Co-Director, Center for Art and Science, SFAI (2004-2006)

- Acting Director, Graduate Program, SFAI (2004-2005)
- Visiting Faculty, (1999-2004)
- Visiting Faculty in studio art and modern and contemporary art history, in degree programs at California College of Arts and Crafts (CCA), Merritt College at the Oakland Museum of California, Mills College, Stanford University, and University of Santa Clara. Also taught regularly through CCA, SFAI, Stanford University and University of California Berkeley Continuing Studies programs (1994-2004)
- Art Editor, *Breathe*, yoga & culture magazine based in New York (2004-05)
- Founding Editor of *Art Contemporaries*, magazine of the Northern California Contemporary Art Consortium (2003-05)
- Co-publisher, editor, and writer for *Stretcher.org*, online magazine of visual art published by a collective of five artist/writers. <<http://www.stretcher.org>>, (2001-2010)
- Editor-in-Chief, *NextMonet.com*
Created online art magazine from concept through launch for Web gallery site (1999-2000)
- Art Editor, *LIMN Magazine*
Editorial for award-winning magazine of art and design, (1997-1999)
- Editor-in-Chief, *Artweek*
In charge of all editorial content for magazine focusing on contemporary West Coast art (1995-1997)
- On-air personality, *West Coast Weekend* and *Sedge Thomson's West Coast Live*. Wrote and performed weekly "View from the Studio" commentary on visual arts for internationally syndicated public radio program *West Coast Live* 1993-2000; also acted as Associate Producer 1991-1994; 1985-1993 worked as on-air personality "Roving Painterly Eye" for predecessor show *West Coast Weekend* on KQED-FM (1985-2000)

PUBLIC SERVICE

- National Science Foundation Review Panel, 2013
- Benefit Contributor (Drawing Rally, Auction, or Art Tour Leadership): Children's Fairyland (2013), San Francisco Zen Center (1995), KQED-FM (led multiple group tours 1989-1993), Visual Aid (1994,1997), STAR (Shipyard Trust for the Arts) (yearly auction 1985-2000), Art from the Heart Valentine Auction, Sonoma State University (1994, 1996)
- Board of Directors, Leonardo (2006-2010)
- Advisory Board, Space Art (2005-06)
- Advisory Board, Leonardo (2004-06)
- Port of Oakland Public Art Committee (2004-06)
- Service on exhibition juries for nonprofit organizations including Artspan SF, City College of San Francisco, Arts Council of Nevada, Mendocino Arts Council (1990-2005)

PROFESSIONAL MEMBERSHIPS

- Art Table
- Association of Computing Machinery
- College Art Association

EDUCATION

- MFA (Studio Art), Mills College, Oakland, California
 - Post Baccalaureate (Painting), University of California, Berkeley
 - BA (Humanities), New College of California, San Francisco
- A weekly life drawing group that I started with artists Michael Patrick Lynch, William Theophilus Brown, and Paul Wonner in 1979 has met continuously to this day. Brown and Wonner, who were part of the previous generation's Bay Area Figurative movement, offered a wonderful informal education through our interaction in the group over the course of many years.