

MEREDITH TROMBLE

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ART: SELECTED EXHIBITIONS & PERFORMANCES

- “*Alice in the Archives: The Changing Shape of Knowledge*,” Cushing Memorial Library and Archives, Texas A&M, College Station (installation in collaboration with archives and Laura Hyunjee Kim), 2024
- *Meredith Tromble: What Does It Mean To Know?*, Sharp Museum, Southern Illinois University, Carbondale (solo exhibition + Madam Entropy performance *Artist Talk*; digital catalog), 2024
- *Madam Entropy: How to See the World*, University of California, San Diego, La Jolla, 2024
- *Metabolism: A Happening*, Stark Gallery, Texas A&M University, College Station, TX, 2023
- *Madame Entropy: A Few Creative Numbers*, The Marsh, Berkeley, CA, 2023
- *Madame Entropy: The Lecture That Changed My Life*, The Marsh, Berkeley, CA, 2022
- *Altered Realities*, Ars Electronica, Linz, Austria, 2022
- *Digital Awareness for Sustainable Futures*, Espronceda Institute of Art and Culture, Barcelona, Spain, 2022
- *From Forces to Forms*, Pratt Manhattan Gallery, New York, NY, 2021-2022
- *Impulsive Maneuvers*, Art Lounge, Society for Literature, Science, and the Arts (SLSA), University of Michigan, commentary by art historian Dawna Schuld and biologist Devavani Chatterjea, 2021
- *The Vortex*, Mondavi Center for the Performing Arts, University of California, Davis (performance video presented online with livestream artist Q&A), 2020
- *Umwelt: Christine Davis, Patricia Olynyk, Meredith Tromble*, Biobat Art Space, Brooklyn, NY. Exhibition with two artist talks, exhibition essay by Hannah Starr Rogers. 2019-2020
- *The Vortex*, Odyssey Theater, Los Angeles, CA (two evenings performance with Donna Sternberg & Dancers), 2018
- *The Vortex Workshop*, Leonardo Convening, Fort Mason, San Francisco (performance excerpts and audience workshop), 2018
- *From the Dream Vortex*, Stanford Complexity Group Symposium, Stanford University, Palo Alto, CA (solo exhibition), 2017
- *Outside the Vortex*, Diavolo Theater, Los Angeles, (exhibition and two workshop performances with Donna Sternberg & Dancers), 2016
- *Gut Instinct*, SciArt Center of New York, online exhibition, 2015
- *Exemplar Projects*, a2ru (Alliance for the Arts in Research Universities), Virginia Technical University, Blacksburg, VA (exhibition and artist talk), 2015
- *Creativity & Cognition*, Glasgow School of Art & City of Glasgow College, Glasgow, Scotland, UK (performance video in exhibition), 2014
- *Madame Entropy Answers A Question About Contemporary Art*, Djerassi Artist Residency, Woodside, CA (lecture-performance), 2014
- *It's All the Real World*, Djerassi Artist Residency Annual Open House, Woodside, CA, exhibition, 2014
- *Mind Matters*, University of California, San Francisco (exhibition of collaborative projects between neuroscientists and artists organized by Esther Mallouh), 2014
- *Anti-Pandora: An Action for the National Academy of Sciences*, DASER, National Academy of Sciences, Washington, D.C., (performance), 2013
- *Spin-Off (CAVE Drawings)*, Studio 110 Projects, Sausalito, CA (solo exhibition), 2013

- *Of CAVEs and Curiosity: Imaging and Imagination in Collaborative Research*, performative artist's talk presented on three occasions:
 - Art, Technology, and Culture Colloquia of the Berkeley Center for New Media, University of California, Berkeley; 2013
 - List Art Center, Brown University, Providence, RI, 2013
 - Art Annex, Art Department, University of California, Davis. 2013
- *Nothing Means Anything* (artist talk/Madame Entropy lecture-performance), San Francisco Art Institute (SFAI) Graduate Lecture Series, 2013
- *Electricity in the Air: A Personal Account of Electronic Art and the Transformation of Art Practice*, Gale Memorial Lecture & Electronic Arts Series, University of New Mexico. Albuquerque (Madame Entropy lecture-performance), 2012
- *Images Outrun Theory*, Digital Inquiry Symposium, Berkeley Center for New Media, University of California, Berkeley (Madame Entropy lecture-performance), 2012
- *Does Art Produce Knowledge?*, Townsend Center, University of California, Berkeley (Madame Entropy lecture-performance)
- *Making the Future*, Global Warning Symposium, Zero One Festival, San Jose (moderator and artist intervention), 2010
- *Bringing Back the Now*, Somarts, San Francisco (Anti-Pandora performance), 2010
- *art.tech II*, The Lab, San Francisco (workshop and (Anti-Pandora performance), 2010
- *Radical Practices Performance Art Auction*, Slaughterhouse Space, Napa (Anti-Pandora performance), 2010
- *Locality*, Mission Art Center, San Francisco (Anti-Pandora performance), 2009
- *art.tech*, The Lab, San Francisco (Anti-Pandora performance), 2009
- *Interview*, Crosscut: Humane Slaughter Acts Performance Festival, Slaughterhouse Gallery, Healdsburg (performance), 2008
- *Assessing ISEA*, San Francisco Art Institute, (lecture-performance, with Stephanie Ellis), 2006
- *Bay Area Now 4*, (Stretcher), Yerba Buena Center for the Arts, San Francisco (exhibition and performance), 2005. *Green Room Now*, Stretcher's "interlocking virtual/social/physical space" included an installation and seven event/videos
 - Lead collaborator for:
 - Okwui Enwezor public conversation/video
 - René de Guzman and Berin Golonu public conversation/video
- *The Way We Work*, (Stretcher), Southern Exposure, San Francisco (exhibition and performance), 2004. *Green Room* included an installation and ten event/videos
 - Lead collaborator for installation network mural and two public conversation/videos::
 - “A Meditation on Networks” and “Collaboration: TagTeam”
- *Meredith Tromble: Recent Work*, Genevieve Gallery/Z-Space, San Francisco (2000) (solo exhibition with improvised music by guitarist Henry Kaiser and cellist Danielle DeGruttola in response to paintings, produced by Henry Kaiser)

SELECTED BIBLIOGRAPHY

- “‘Metabolism: A Happening’ Brings Artists, Students, and Faculty Together To Examine Creative Process in Making Art,” Kacie Ging, *Texas A&M School of Performance, Visualization & Fine Arts News*, June, 2023

- “From Forces to Forms,” William Corwin, *The Brooklyn Rail*, April, 2022
- “Dance, Science, Art and Video Unite in ‘The Vortex,’” Jeff Slayton, *Dance L.A.*, December 8, 2020
- “Umwelt at BioBAT Art Space,” *Interalia Magazine*, January, 2020
- “Interview with artist Meredith Tromble,” Á.R. Vázquez-Concepción, *Cranium Corporation*, 2019
- “The Vortex at the Odyssey Theater,” Jeff Slayton, *L.A. Dance Chronicle*, April 24, 2018
- “The Dream Vortex Research Collaboration,” a2ru, *Leonardo/MIT Press/ArtSciNet Online Forum*, 2016
- “Aesthetics of Complexity, Dystopias of Scale: Interview with Meredith Tromble,” *Creative Disturbance Podcast*, Roger Malina, University of Texas, Dallas, 2016
- “Scientific Delirium Madness,” Margo Knight, *Leonardo Journal*, Vol 45, Issue 3, MIT Press, Cambridge, MA, 2015
- “Experiment and Concept,” (reproduction of *Dream Vortex*), *Contemporary Artists*, Sichuan Fine Arts Institute, China, May, 2013
- “Expressing the CAVES,” Ariel Swartly, *SOTA (State of the Arts)*, University of California Institute for Research in the Arts, November 30, 2011
- “Portrait of Anti-Pandora,” (reproduction, image created in collaboration with Pamela Belknap), *Portraits: Unexpected Reflections*, ed. Terri Cohn, Meridian Gallery, San Francisco, 2010
- “Double Exposure,” Adrienne Gagnon, *SF Weekly*, September 22, 2004
- “The Way We Work,” Clark Buckner, *San Francisco Bay Guardian*, Sep. 29, 2004
- *Epicenter: Art in the Bay Area Now*, Mark Johnstone and Leslie Aboud Holzman, Chronicle Books, San Francisco (2002) (one of 47 artists included)

SELECTED RESIDENCIES

- Visiting Artist/Scholar, Feminist Research Institute, University of California, Davis (UCD), 2019-20; 2022-2023
- Djerassi Winter Residency, Djerassi Resident Artist Program, Woodside, CA 2018
- Djerassi Fellow, Djerassi Resident Artist Program, Woodside, CA, 2014
- Complexity Sciences Center, Artist in Residence, UCD, 2011-2018

SELECTED HONORS, AWARDS AND GRANTS

- On Our Radar, Creative Capital, 2013 & 2015
- Andy Warhol Foundation Art Writers Grant, 2012
- Alternative Exposure Grant (Stretcher), Andy Warhol Foundation, 2008-09
- SFAI Graduate Program, Faculty Honors, 2005
- San Francisco Hotel Tax Fund Grant (Stretcher), 2004

WRITING: SELECTED PUBLICATIONS

Books

- *Interspecies Communication*, co-editors and contributors Meredith Tromble/Patricia Olynyk, PUBLIC Journal, Toronto, CA, 2019
- *The Routledge Companion to Biology in Art & Architecture*, co-editors and contributors Meredith Tromble/Charissa Terranova, Routledge, Milton Park, UK and New York, 2016
- *The Art and Films of Lynn Hershman Leeson*, University of California Press, Berkeley, CA, editor & contributor, 2005

Selected Book Chapters

- “Art and Epigenetic Memory in the Age of Biohacking,” in *Art & Biotechnology: Viral Culture from CRISPR to COVID*, eds. Claire Nettleton and Louise Mackenzie, Bloomsbury Press, London, 2024
- “The Vortex and D’Arcy Wentworth Thompson,” in *D’Arcy Wentworth Thompson’s Generative Influences in Art, Design, and Architecture: From Forces to Forms*, ed. Ellen K. Levy and Charissa Terranova, Bloomsbury Press, London, 2020
- “Introduction,” in *Arts, Humanities, and Complex Networks*, Leonardo/ISAST and MIT Press E-Book, Cambridge, MA, 2014

Selected Online Publications

- *Art & Shadows*, blog on contemporary art in light of contemporary science, 2012-2013
- *Stretcher.org*, online art magazine published by five-person collective of artist/writers, along with creating installations, performances, and events, 2001-2010

PRESENTATIONS: SELECTED PUBLIC LECTURES AND CONFERENCE PAPERS

- “The Pirate,” Chimaera, Planetary Collegium, SIVA, Songjiang, Shanghai, China, 2024
- “Creativity and Statistics,” FEMeeting, University of Windsor, Canada, 2024
- “Visions of Scale,” co-chair three panel stream and presenter, Society for Literature, Science, and the Arts (SLSA), Arizona State University, Tempe, 2023
- “*Speaking Perennial: Work in Progress*,” FEMeeting, Taos Museum of Art, New Mexico, 2023
- “*Eating Light* and Photosynthetic Metaphors,” Departments of Art History and Performance Studies, Texas A&M University, College Station, TX, 2023
- “The Expanded Garden: Artists’ Interspecies Collaborations with Plant Intelligences,” Co-Chair & Presenter, College Art Association (CAA), New York, 2023
- “Art as Research: Questions and Demons,” Alliance for the Arts in Research Universities (a2ru), University of Michigan, 2022
- “From Forces to Forms: Laws of Nature” panel, UCLA Art & Science Center, 2022
- “Stitching the Future,” Public artist/scientist conversation in conjunction with “Indisposable: Structures of Support After the ADA,” Ford Foundation Gallery, New York, 2021
- “Telling Stories Without Words: The Making of the Vortex,” a2ru (online), 2021
- “Art World Evolving: Notes on Evolutionary Metaphors of Change and the Art System,” SFAI Graduate Lecture, 2021
- “Very Complex Matters: Geobiology Research in Dialogue with Art Practice,” Feminist Research Institute Symposium, University of California, Davis, 2020
- “Interspecies Communication: Failing Again, Failing Better,” presentation on “Some Provocations about Animal Sentience” panel, ISEA2020 (International Society of Electronic Artists), Montreal, Canada, 2020
- “The Vortex: Adventures in Performing Biography,” presentation on “BioFables: Biography Illuminates Biology,” panel chair and presenter, Society for Literature, Science, and the Arts (SLSA), University of California, Irvine, 2019
- “Interspecies Communication,” roundtable chair, SLSA, Toronto, Canada, 2018
- “AI & Art,” Codame Art & Tech Festival, The Midway, San Francisco (invited talk), 2018
- *Remixing Art History with the Dream Vortex*, Edith O’Donnell Institute of Art History, University of Texas, Dallas (“Ad Astra” Public Lecture series), 2015
- “Companion Species: Domestic, Feral, Wild, Virtual & Robotic,” panel chair and presenter, Society for the Social Studies of Science (4S), San Diego, 2013

- “A Longing in Our Hearts: Interspecies Communication in Contemporary Art,” American Comparative Literature Association (ACLA), University of Toronto, 2013
- “Species and Power,” Eye of the Storm Symposium, Tate Britain, London, England, (panel presentation) 2009
- On-air personality, *West Coast Weekend* and *Sedge Thomson’s West Coast Live*. Weekly commentary on visual arts for KQED-FM and KALW-FM/internationally syndicated public radio program. Wrote/performed for live theater audience, 1985-2000

SELECTED RESEARCH TEAMS

- (Re)Makery Studio, PI Alfredo Artiles, Stanford University. Youth participatory action research project to engage youth of color, 2021. With Cristóbal Martínez and Tina Ehsanipour, created art curriculum for research team.
- Neural Basis of Improvisation, Co-PIs Charles Limb & Karen Chan Barrett, University of California, San Francisco, NEA Labs funded fMRI study of neural activity in creative response, 2018-ongoing. Co-design research protocol and serve as test subject.
- Dream Vortex Programming, PI Dawn Sumner, Co-Director Keck CAVES, University of California, Davis, 2011-2019.

SELECTED PROFESSIONAL APPOINTMENTS

- Affiliate Artist, Feminist Research Institute, University of California, Davis, 2023-ongoing
- Emeritus Professor (awarded by Board vote), San Francisco Art Institute, 2022
- Professor and Associate Professor, Interdisciplinary Studies/Art & Technology, SFAI, 2004-2022
- Visiting Faculty in studio art and art history, California College of Arts, Merritt College at Oakland Museum of California, Mills College, Stanford University, and University of Santa Clara. (1994-2004)
 - Art Editor, Breathe Magazine, New York, 2004-05
 - Co-publisher, editor, and writer for *Stretcher.org*, online magazine of visual art published by a collective of five artist/writers. <<http://www.stretcher.org>>, 2001- 2010
 - Editor-in-Chief, *Artweek*, 1995-1997
- On-air personality, *West Coast Weekend* and *Sedge Thomson’s West Coast Live*. Wrote and performed weekly commentary on visual arts for internationally syndicated live public radio programs, 1985-2000

EDUCATION

- Santa Fe Institute, Global Sustainability Summer School, 2016 (certificate)
- MFA (Studio Art), Mills College, Oakland, California, 1991
- Post Baccalaureate Study, University of California, Berkeley, 1981-1982
- BA (Humanities), New College of California, San Francisco, 1976